



# Alfred Sisley

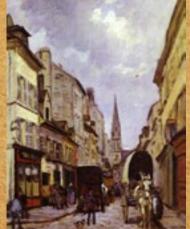
- The most consistent of the Impressionists in his dedication to painting landscape en plein air.
- Influenced by: Turner, Constable, and Bonnington.
- Friends: Claude Monet, Camille Pissarro, and Pierre-Auguste Renoir, etc.

#### Albert Bierstadt

- A German-American painter best known for his lavish, sweeping • landscapes of the American West.
- Bierstadt was part of the Hudson River School. Their style involved carefully detailed paintings with romantic, almost glowing lighting, • sometimes called luminism.
- Influenced: William Bliss Baker.















# Édouard Manet

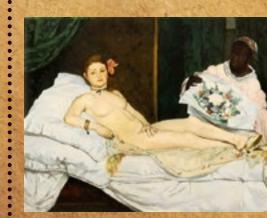
1832-1883

- One of the first 19th-century artists to approach modern-life subjects, he was a pivotal figure in the transition from Realism to Impres-
- A leader of the avant-garde.
- Friends: Claude Monet, Pierre-Auguste Renoir, Alfred Sisley, Paul Cézanne and Camille Pissarro, etc. He became the friend and colleague of Berthe Morisot in 1868. She is credited with convincing Ma- • to Monet), Johan Jongkind, Gustave Courbet. net to attempt plein air painting, which she had been practicing since she was introduced to it by another friend of hers, Camille Corot.

### Claude Monet

- A famous French painter and one of the founders of the Impressionism movement along with his friends Renoir, Sisley and Bazille.
- Monet painted several series and in each ones, he painted the same site again and again, recording how its appearance changed with the time of day.
- : Influenced by: Eugène Boudin (who introduced plein-air painting
- Friends: Pierre-Auguste Renoir, Frédéric Bazille and Alfred Sisley





















#### Paul Cezanne

- A French artist and Post-Impressionist painter.
- Cézanne 's works demonstrates a mastery of design, colour, tone, composition and draughtmanship. His often repetive, sensitive and exploratory brushstrokes are highly characteristic and clearly recog-
- Influenced by: Eugène Delacroix, Edouard Manet, Camille Pis-
- Influenced: Georges Braque, Henri Matisse, Pablo Picasso, Bohumír Dvorský.









# Pierre-Auguste Renoir

- A leading painter in the development of the Impressionist style.
- Renoir's paintings are notable for their vibrant light and saturated color, most often focusing on people in intimate and candid compositions. The female nude was one of his primary subjects. In characteristic Impressionist style, Renoir suggested the details of a scene through freely brushed touches of color, so that his figures softly fuse with one another and their surroundings.
- Friends: Claude Monet, Alfred Sisley, and Frédéric Bazille, etc.
- Ifluenced: Gustave Courbet, Eugène Delacroix, Edgar Degas & • François Boucher.







# Edgar Degas

- A French artist who is famous for his works in painting, sculpture, printmaking & drawing.
- Regarded as one of the founders of Impressionism.
- Degas differs from the Impressionist in that he "never adapted the impressionist color fleck".
- Admired: El Greco, Manet, Pissaro, Cezanne, Gaiguin, Van Gogh, : Influenced by: Japanese prints & new technology of photography,
- de Toulouse-Lautrec.

# Gustave Caillebotte

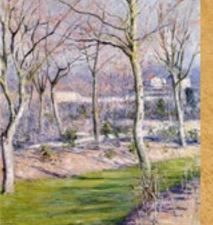
- A French painter, member Impressionists group.
- Caillebotte's style belongs to the school of Realism but he was strongly influenced by his Impressionists associates.
- Friends: Edgar Degas, Claude Monet, Alfred Sisley, Paul Cézanne, · Camille Pissaro.
- Eugène Delacroix, Edouard Manet, Camille Pissarro
- Influenced: Mary Cassatt, Jean-Louis Forain, Walter Sickert, Henri Influenced: Georges Braque, Henri Matisse, Pablo Picasso, Bo-: humír Dvorský.







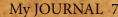














# Frédéric Bazille

- A French artist and Post-Impressionist painter.
- He was interested in plein air painting, but of figures rather than pure landscape, and his work is of interest for its exploration of the effects of light on flesh tones. Much of his work retained a high finish and dark palette.
- Friends: Friends: Edgar Degas, Claude Monet, Alfred Sisley (through them he met Manet), Paul Cézanne, Camille Pissaro.
- Student of: Charle Glevre.















#### Rembrand

- A Dutch painter and etcher.
- He is generally considered one of the greatest painters and printmakers in European art history and the most important in Dutch history. His contributions to art came in a period of great wealth and cultural achievement that historians call the Dutch Golden Age
- In his paintings and prints he exhibited knowledge of classical iconography. Because of his empathy for the human condition, he has • been called "one of the great prophets of civilization."
- Students: Ferdinard Bol, Givert Flink.

# Charles Gleyre

- A Swiss artist.
- Briefly taught Monet, Renoir, Sisley and Whistler. According to Whistler, Gleyre taught him that "line is more important than color and that black is the fundamental color of tonal harmony. He was also tical effects of colour profoundly shaped the work of the Impressionthe teacher of Jean-Léon Gérôme after Delaroche retired.

1806-1874

- Due to the way Gleyre taught his students, he gave them permission to rebel against his own teachings. Unlike Whistler, Monet, Renoir and Sisely certainly did not heed his advice about line and the use of black
- Clasical style: Gleyre specialized in classical & biblical subjects.









# Eugène Delacroix

- A French Romantic artist, regarded as the leader of the French • Romantic school & a fine lithographer.
- : Delacroix's use of expressive brushstrokes and his study of the opists, while his passion for the exotic inspired the artists of the Symbol-
- In contrast to the Neoclassical perfectionism of his chief rival Ingres, Delacroix took for his inspiration the art of Rubens and painters of the Venetian Renaissance, with an attendant emphasis on colour and movement rather than clarity of outline and carefully modeled form.













# Caravaggio

1571-1610

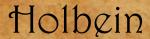
- An Italian artist active in Rome, Naples, Malta, and Sicily between 1593 and 1610.
- His paintings, which combine a realistic observation of the human state, both physical and emotional, with a dramatic use of lighting, had a formative influence on the Baroque school of painting.
- Caravaggio's novelty was a radical naturalism that combined close physical observation with a dramatic, even theatrical, use of chiaroscuro.
- Student of: Simone Peterzano.











1497-1543

- A German artist & print maker who worked in a Northern Renassaince style.
- : One of the greatest portraitists of the 16th century.
- He also produced religious art, satire & reformation propaganda &
   made significant contribution to the history of book design.
- : Influenced by: his father -Hans Holbien the Elder.









# Raphael

11483-1520

- An Italian painter and architect of the High Renaissance
- His work is admired for its clarity of form and ease of composition and for its visual achievement of the Neoplatonic ideal of huma grandeur. Together with Michelangelo and Leonardo da Vinci, he forms the traditional trinity of great masters of that period.
- Many of his works are found in the Apostolic Palace of The Vatican, where the frescoed Raphael Rooms were the central, and the largest, work of his career.

#### Leonardo da Vinci

- An Italian Renaissance polymath: painter, sculptor, architect, musician, scientist, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer whose genius, perhaps more than that of any other figure, epitomized the Renaissance humanist ideal.
- Leonardo has often been described as the archetype of the
  "Renaissance man", a man whose seemingly infinite curiosity was
  equalled only by his powers of invention. He is widely considered to
  be one of the greatest painters of all time.







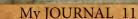














# Michelangelo

- An Italian Renaissance sculptor, painter, architect, poet, and engineer who exerted an unparalleled influence on the development of Western art.
- At thirteen, Michelangelo was apprenticed to the painter Domenico Ghirlandaio
- InfluOne of the qualities most admired by his contemporaries was his terribilità, a sense of awe-inspiring grandeur, and it was the attempts of subsequent artists to imitate Michelangelo's impassioned and highly personal style that resulted in Mannerism, the next major movement in Western art after the High Renaissance.







# Camille Corot

- A French landscape painter and printmaker in etching. Corot was the leading painter of the Barbizon school of France in the mid-nine-: teenth century.
- He is a pivotal figure in landscape painting and his vast output simultaneously references the Neo-Classical tradition and anticipates the plein-air innovations of Impressionism.









#### Albrecht Dürer

- A German painter, printmaker, engraver, mathematician, and theorist from Nuremberg.
- He has been conventionally regarded as the greatest artist of the Northern Renaissance ever since. His vast body of work includes altarpieces and religious works, numerous portraits and self-portraits, interiors or against a backdrop of dazzling blue Mediterranean Sea and copper engravings.
- His watercolours mark him as one of the first European landscape artists, while his ambitious woodcuts revolutionized the potential of that medium.
- Dürer's introduction of classical motifs into Northern art.







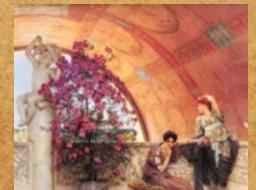


#### Sir Lawrence A. Tadema

- A Dutch painter, the painter of "Victorians in togas", was one of • the most successful artists of the nineteenth century.
- He became famous for his depictions of the luxury and decadence of the Roman Empire, with languorous figures set in fabulous marbled
- Alma-Tadema's works are remarkable for the way in which flowers, textures and hard reflecting substances, like metals, pottery, and : especially marble.









# Ivan Aivazovsky

- A famous Russian artist specializing in seascape and landscape portraits.
- His art was greatly influenced by Romanticism his battle pictures : A memeber of Royal Academy. such as "The Chesmen Battle" (1848), are filled with "the music of war," the heroic pathos of the sea fight.
- Aivazovsky was especially effective at developing the play of light in his paintings, sometimes applying layers of color to create a transparent quality, a technique for which they are highly admired.
- Over half of all of Aivazovsky's paintings are realistic depictions of : coastal scenes and seascapes.







# Thomas Gainsborough

- An English portrait and landscape painter. One of the most indi-• vidual geniuses in British art.
- Gainsborough was noted for the speed with which he applied his paint, and he worked more from his observations of nature (and of : human nature) than from any application of formal academic rules.
- Influenced by: Anthony Van dyck, Jan Wynant.









#### Winslow Homer

- An American landscape painter and printmaker, best known for his marine subjects. He is considered one of the foremost painters in 19th century America and a preeminent figure in American art.
- Largely self-taught, Homer began his career working as a commercial illustrator. He subsequently took up oil painting and produced major studio works characterized by the weight and density he .\* Mexico" from the hill of Santa Isabel and painted repeatedly the same exploited from the medium. He also worked extensively in watercolor, subject throughout his life (9 times in total). creating a fluid and prolific oeuvre, primarily chronicling his working • His pictures are quiet and serene. vacations.
- Influenced: Frederic Remington, Robert Henri, Howard Pyle.

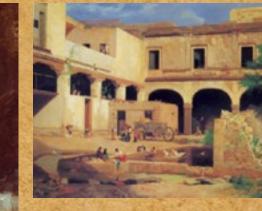








- A Mexican landscape painter. He was the most representative fig-• ure of Mexican academic painting in the 19th century.
- His early work is reminiscent of Corot. In his work the main theme was the spectacular natural scenery of his own country, specially the Valley of Mexico. He first painted the view of the "Valley of
- He painted more than 400 oils and worked also in pencil and wa-· tercolor.













#### Jacob Van Ruisdagl

- A Dutch landscape painter.
- Is considered one of the great masters of landscape painting. Van Ruisdael also used his imagination to create dramatic scenes and some : calmness and sense of hope. of the most astounding landscape art works ever produced.
- Influenced by: Salomon van Ruysdael (his uncle, an avid landscape landscape painters. painter who also studied at the Guild of St Luke in Haarlem.)
- Influenced: Meindert Hobbema.

#### Frederic Edwin Church

- One of the premier American landscape painters. Immensely popular in the mid-19th century, his paintings are characterized by a
- He was a central figure in the Hudson River School of American
- Church traveled widely throughout his career, using his sketches of New England, South America, Europe, the Arctic, and the Middle East, to create the transcendent landscapes that brought him fame, : respect, and wealth.











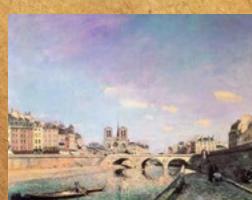


- A Dutch painter and printmaker regarded as a forerunner of Impressionism
- He used white body colour to obtain his effects, and he was one of the first artists-even before Monet and Sisley - to capture the iridescent mother-of-pearl effect of light on snow, and to extract from his whites subtle colours and tones.
- Student of: Eugène Isabey & François-Edouard Picot.
- Influenced: Eugene Boudin (whom later was mentor to Claude Monet.)

# Johan Barthold Jongkind : John Atkinson Grimshaw

- A Victorian-era artist, a "remarkable and imaginative painter" known for his city night-scenes and landscapes.
- He was interested in photography, and sometimes used a camera obscure to project outlines on to canvas, enabling him to repeat compositions several times. He also mixed sand and other ingredients with his paint to get the effects he wanted.



















# Canaletto

1697-1768

- His real name was Giovanni Antonio Canal.
- A Venetian artist famous for his landscapes, or vedute, of Venice. He was also an important printmaker in etching.
- He began in his father's occupation, that of a theatrical scene painter. Canaletto was inspired by the Roman vedutista Giovanni Paolo Pannini, and started painting the daily life of the city and its people. His large-scale landscapes portrayed the city's famed pageantry and waning traditions, making innovative use of atmospheric effects and strong local colors.

#### Claude Lorrain

1600-1682

- An artist of the Baroque era who was active in Italy, and is admired for his achievements in landscape painting.
- Claude's greatest influence was felt in England. Claude's paintings impacted all aspects of English culture, from literature to garden design, and English artists were by no means immune to this influence. Claude's most important English disciples include the phenomenal Romantic artists J. M.W. Turner, John Constable, and Samuel Palmer.
- Students: Angeluccio, Salvatore Rosa & Claude Joseph Vernet.















#### Samuel Palmer

1805-188

- A British landscape painter, etcher and printmaker. He was also a prolific writer. Palmer was a key figure in Romanticism in Britain and produced visionary pastoral paintings.
- He painted familiar scenes trees, villages, the night sky but using rich forms and vivid colours. Many are surprised that works that look so bold and modern were painted nearly two centuries ago.

#### Julian Alden Weir

- An American impressionist painter and member of the Cos Cob • Art Colony near Greenwich, Connecticut.
- Weir's reaction is a reflection of his training from 1873 to 1877 at the Ecole des Beaux-Arts under Jean-Léon Gérôme, who emphasized the careful observation of detail, precise drawing, and high finish that was challenged by the Impressionists.







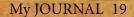














# Johan Vermeer

1632-1675

- a Dutch painter who specialized in exqusite, domestc interior scenes of middle class life.
- He is particularly renowned for his masterly treatment and use of light in his work.
- Vermeer van Delft is maybe the most popular today (beside the immortal Rembrandt of course). Though the life of Vermeer was a short one and he did not leave us more than 37 paintings people keep being fascinated by the legacy of this exceptional artist. Vermeer introduced a new level of accuracy into art and the usage of strong and bright colors.

# Nikolai Belsky

868-1945

- A Russian painter.
- He painted most genre painting, especially of education of peasant children, portrait & impressionist landscape studies.















# Granville Redmond

1871-1935

- An American landscape painter and exponent of Tonalism and California Impressionism.
- Granville Redmond is known for his landscapes, many of them florals with poppies and lupines.
- Chaplin asked Redmond to help him develop the techniques Chaplin later used in his silent films. Chaplin, impressed with Redmond's skill gave Redmond a studio on the movie lot, collected his paintings, and sponsored him in silent acting roles.

#### Paniel Garber

- An American Impressionist landscape painter and member of the art colony at New Hope, Pennsylvania.
- He is best known today for his large impressionist scenes of theNew Hope area, in which he often depicted the Delaware River.
- He also painted figurative interior works and excelled at etching.





















# G. Harvey

- G. Harvey paints the spirit of America from its western hills and prairies to the commerce of its great cities. His original paintings and bronze sculptures are in the collections of major corporations, prestigious museums, the United States government, American presidents, governors, foreign leader and captains of industry.
- G Harvey creates romanticized street scenes of turn of the century towns in America. Rain slick streets reflect urban lights, and the weather is obviously cold.









#### Walter Launt Palmer

- An American painter.
- His method of applying mixed painting mediums (oil, pastel, and gouache) seems quite anachronistic, belonging more to the last few decades, and not the 19th century. The paint was applied thinly over a white ground, and in many areas, the original loose pencil lines of the composition could be clearly seen, and this appeared to be more a • result of the choice in paint application, and not because the transparency of the paint had increased with age.
- : Infl His value and color control were wonderful, and he replicated • these winter scenes fantastically.









#### Thomas Kindale

- A "Painter of Light'
- Thomas Kinkade believes art has the power to touch people's hearts and change their lives. Kinkade's artwork is an outgrowth of his : and producer Jim Sharman deep faith in God, which he believes to be the foundation of his work. • John Sharman's interest in illustrative representation began in his
- of nineteenth century American painters known as the Luminists. Once he said: "Like the Luminists, I strive for three visual aspects in my work: soft edges, a warm palette, and an overall sense of light."

#### John Sharman

- A member of one of Australia's entrepreneurial dynasties that includes Jimmy Sharman's Boxing Troupe and contemporary playwright
- His complex technique bears great kinship to a little known group childhood and continued through to young adulthood. He pursued drawing and painting after hours and slowly developed his perceptions and abilities.
  - He became part of a group of artists that included Bob Simpson, Doug, Casey and Ritchie Sealy, Robert Wilson, Warwick Fuller & Allan Fizzell.vv

















# Alfred de Breanski

1852-1928

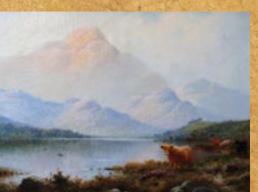
- A distinguished landscapist who became famous for his resplendent views of Wales and the Scottish Highlands and the Thames. Often bathed in a flood of golden light, these landscapes usually feature water and cattle or sheep on grassy banks; sometimes a solitary figure is seen in the distance.
- One of the founders of the Association of Polish Watercolorists.

# Brian Blood

962

- Brian Blood, a resident of Pebble Beach, California, is widely recognized as one of California's most important plein air impressionist artists.
- Blood creates hundreds of studies directly from nature, observing the ever changing light of day. He then takes his studies and supporting reference photos back to one of his two studios, either in San Francisco or Pacific Grove, to paint.





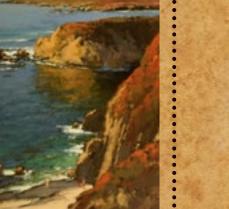












#### Henri Matisse

1869-1954

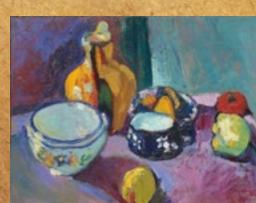
- A French artist, known for his use of colour and his fluid and original draughtsmanship. He worked as a draughtsman, printmaker, sculptor & a painter.
- Together with André Derain, they are leaders of Fauvism.
- Along with Picasso and Marcel Duchamp, as one of the three artists who helped to define the revolutionary developments in the plastic arts in the opening decades of the 20th century, responsible for significant developments in painting and sculpture.
  Delacroix, Impressionism,
  Influenced: Émile Berns Nolde, Wassily Kandinsky.
- Influenced by: John Peter Russell, Paul Cézanne, Paul Gauguin, Vincent van Gogh, Paul Signac.

# Vincent Van Gogh

1853-1890

- A Dutch post-Impressionist painter whose work, notable for its rough beauty, emotional honesty, and bold color, had a far-reaching influence on 20th-century art.
- Influenced by: Jean-François Millet, Rembrandt van Rijn, Eugène Delacroix, Impressionism, Ukiyo-e.
- Influenced: Émile Bernard, Henri Matisse, Oskar Kokoschka, Emil
  Nolde, Wassily Kandinsky.

















My JOURNAL 2



#### Gustav Klimt

- An Austrian Symbolist painter and one of the most prominent members of the Vienna Secession movement.
- His major works include paintings, murals, sketches, and other art objects. Klimt's primary subject was the female body and his works are marked by a frank eroticism. Klimt's 'Golden Phase' was marked by positive critical reaction and success.
- Gustav Klimt was an influential Austrian painter of the late 19th Century, one of the founders and leaders of the Vienna Secession art movement, although he would later move beyond it.





#### Pali Salvator

- A Spanish painter.
- He studied at the Academy of Fine Arts in Madrid, where he mastered academic techniques. Dalí also pursued his personal interest in Cubism and Futurism and was expelled from the academy for indiscipline in 1923.
- : Dalí was a skilled draftsman, best known for the striking and bizarre images in his surrealist work. His painterly skills are often at-• tributed to the influence of Renaissance masters.
- Friends: Picasso and Breton









# Utagawa Hiroshige

- He was also referred to as Andō Hiroshige.
- Japanese painter and printmaker, known especially for his landscape prints. The last great figure of the Ukiyo-e, or popular, school of scenes that made him even more successful than his contemporary,
- With Hokusai, Hiroshige dominated the popular art of Japan in the first half of the 19th century.

#### Katsushika Hokusai

- A Japanese painter and wood engraver, born in Edo (now Tokyo). • He is considered one of the outstanding figures of the Ukiyo-e, or "pictures of the floating world" (everyday life), school of printmakprintmaking, he transmuted everyday landscapes into intimate, lyrical ing. He was influenced by such painters as Sesshu, and other styles of • Chinese painting.
  - Between 1796 and 1802 he produced a vast number of book illustrations and color prints, perhaps as many as 30,000, that drew their inspiration from the traditions, legends, and lives of the Japanese





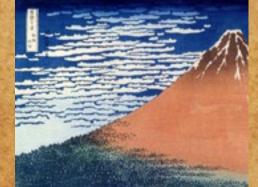
















# Zhang Daqian

1899-1983

• One of the best-known and most prodigious Chinese artists of the twentieth century. He is also regarded by many art experts as one of the most gifted master forgers of the twentieth century. He excelled at all types of paintings, and is especially famous for his landscape, as well as lotus paintings.



1864-1957

- One of the most well-known contemporary Chinese painters.
- The subjects of his paintings include almost everything, commonly animals, scenery, figures, vegetables, and so on. In his later years, many of his works depict mice, shrimps, or birds. Qi Baishi is particularly known for painting shrimps.
- Using heavy ink, bright colors, and vigorous strokes, he created
  works of a fresh and lively manner that expressed his love of nature
  and life.
- He is perhaps the most noted for the whimsical, often playful style of his watercolor works.













# Xu Beihong

1895-1953

- Xu Beihong was primarily known for his Shui-mo Hua (Chinese ink-and-wash painting) of horses and birds and one of the first Chinese artists to articulate the need for artistic expressions that reflected a new modern China at the beginning of the 20th century. He was also regarded as one of the first to create monumental oil paintings with epic Chinese themes a show of his high proficiency in an essential Western art technique.
- Xu Beihong is widely recognized as the father of modern Chinese painting.

# Ou-Yang Guo-De

• Ou-Yang Guo-De hails from near Guilin in Southern China. After a difficult childhood that included the death of his mother, and a railroad accident at age 12 that left him with no legs and only one arm, he has overcome it all. In China, the most common career choice would have been to become a beggar on the street. But not Ou-yang Guo-de! While fate and luck played in his favor, it was his determination that lead him to become a successful artist.









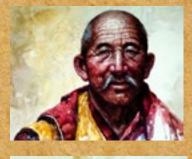




My JOURNAL 2

# Z.L. Feng

- Growing up in Shanghai, Z.L.Feng began painting at age seven and never stopped, experimenting with different mediums, including pastel, oil, and egg tempera, before choosing his favorite - watercolor.
- He finds inspiration for his lovely landscapes in the countryside of the New River Valley. Those familiar with Feng's art are also captivated by his portraits of the people of Tibet, Native Americans of New Mexico, Southern farmers, and others.





# Chen Yifei

- A central figure in the development of Chinese oil painting and is one of China's most renowned contemporary artists.
- Chen became one of the leading painters of the cultural revolution, he was famous for his big Mao portraits and depiction of grand heroic events of the modern Chinese nation.
- In his oil paintings Chen abandoned his uncritical glorification of • the party to blend realistic technique and romanticism with Chinese subject matter, especially melancholic and lonely women in traditional dresses. His characteristic 'Romantic Realism' paintings use dark and dense colors and convey a sense of richness and integrity.





#### Michal Orlowski

- The artist from Poland Michal Orlowski creates stunning landscapes in watercolor technique.
- Watercolor: plein air & studio painting.

# John Whorf

- A competent post-impressionist oil painter. He is considered one of the finest American watercolorists from the early 20th century.
- Influenced by: John Singer Sargent and Frank W. Benson.







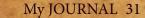




















# Wayne Roberts

- An Artist (Mixed Media Artist), Photographer, Draughtsman, Printmaker, Sculptor, Painter.
- Wayne Roberts is primarily a water colourist. He was a finalist in the 1996 Wynne Prize at the Art Gallery of NSW.
- Inspired by: Ted Kautzky, Lee Weiss & Barbara Nechis.

# Grzegorz Wróbel

An architectural designer and illustrator from Poland. Wróbel started painting with watercolors at the age of 12. His work features great watercolor skills, fresh colors and subtle textures. His creativity doesn't stop to architecture and illustrations, Wróbel is also a music composer. For more watercolor paintings make sure you also check : his deviantart page.















# Ralph Hulett

- A prominent West Coast artist, associated with landscape painting, movie animation, and illustration.
- From 1937, he was associated with Walt Disney Studios where he was involved in animation, background and color styling.
- He did watercolor backgrounds for Pinocchio, Fantasia, Dumbo, Bambi, Saludos Amigos and The Three Caballeros.
- Credits for his work on Cinderella, Peter Pan, Lady and the Tramp, Sleeping Beauty, 101 Dalmations and The Jungle Book.
- He produced watercolor illustrations that appeared in Ford Times Westways and other magazine publications









# Leonid Afremov

- A Russian-Israeli modern impressionistic artist who works mainly with a palette knife and oils. He developed his own unique technique and style which is unmistakable and cannot be confused with other artists. Afremov is mainly known as being a self-representing artist • who promotes and sells his work exclusively over the internet with very little exhibitions and involvement of dealers and galleries.
- Leonid Afremov keeps the majority of his art politically neutral. His paintings are not offensive to anyone nor send any hidden messages. The paintings usually reflect certain personal memories and emotions.













# Pantelis Zografos

• For 30 years Pantelis Zografos doesn't live in Greece, but love to Greece and artist's talent day-to-day call him to the canvas and paint, and there, in his studio, he paints watercolor Greece. The warm sea, ancient history, little old houses and streets lined with pavement ... And the riot of greenery and flowers.

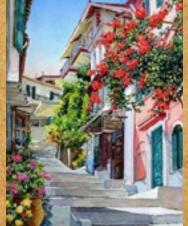
# Szechenyi Szidonia

965

• A Hungarian contemporary oil paint artist. The love for art and paintings visited her mind very soon. Although she started her career in a different field, but the passion of art outweighed her interests. Her fresh and beautiful floral still lifes are known world-wide.















# Georgia O'Keeffe

1887-1986

- O'Keeffe pursued studies at the Art Institute of Chicago (1905–1906) and at the Art Students League, New York (1907–1908), where she was quick to master the principles of the approach to art-making that then formed the basis of the curriculum—imitative realism
- Her abstract imagery of the 1910s and early 1920s is among the most innovative of any work produced in the period by American artists. She revolutionized the tradition of flower painting in the 1920s by making large-format paintings of enlarged blossoms, presenting them close up as if seen through a magnifying lens.

#### Nathan Fowkes

- A veteran artist & fine art instructor. He does concept art, color & lighting design for animation & entertainment projects.
- Nathan has spent many years studying & teaching the use of water-based media such as gouache, water color & acrylics.
- Works fields: portrait paintings, theme park show design, traditional animation & on site landscape sketching.
- Clients: Dream Works, Blue Sky & Disney



















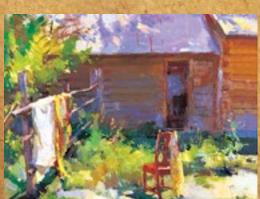


# Sergei Bongart

1918-1985

- A Russian Master painter, poet, and graduate of the Russian Academy of Arts in Kiev.
- Bongart is admired for his richly colored and emotionally expressive landscapes, still lifes and portraits. He was best known as a colorist, working in exaggerated color, using dynamic but carefully controlled color relationships and extolling the virtues of approaching painting as "color first, subject last.
- Russian born Sergei Bongart is arguable, the Dean of what is known today as the California Colorist.









# Gregory Packard

- Gregory Packard paints in an expressionistic yet representational
  style made uniquely his own. He does not consider his style specific.
  He prefers to allow his subject and spirit to direct the piece on his easel, thus capturing a broad character of expression through painting.
- According to Packard: "Painting to me is about the personal connections we make with all of creation, a language that corresponds directly with how we see and interpret the world around us and within us. The physical act of painting is an experience of passion, somewhat directed with control, skill and luck."









# Alice Chittenden

1859-1944

- Best known as an artist who specialized in floral subjects
- Chittenden attended the San Francisco School of Design, where she would later hold a teaching position for over 40 years. Famous for her wildflower paintings, Chittenden executed hundreds of works of California's native wildflowers.

# Henri Fantin-Latour

- A French painter and lithographer best known for his flower paintings and group portraits of Parisian artists and writers.
- He is best known for his flower paintings and group portraits of
  his friends Parisian artists and writers. His work strongly influenced
  the symbolist movement of the late 19th Century.
- Student of: Gustave Corbet, Thomas Couture, Lecoq de Boisbaudran, etc.





















# John Singer Sargent

1856-1925

- An American artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian era luxury.
- He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings.
- Influenced by: Carolus-Duran, Léon Bonnat, Diego Velázquez
- His work was characterized by remarkable technical facility, particularly in his ability to draw with a brush, which in later years inspired admiration as well as criticism for a supposed superficiality.

# N.C.Wygth

1882-1945

- An American artist and illustrator.
- Student of: Howard Pyle
- Wyeth created over 3,000 paintings and illustrated 112 books, 25 of them for Scribner's, the Scribner Classics, which is the work for which he is best-known.
- N.C. Wyeth created a stimulating household for his talented children Andrew Wyeth, Henriette Wyeth Hurd, Carolyn Wyeth, Ann Wyeth McCoy, and Nathaniel C. Wyeth

















# Murray Tinkelman

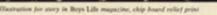
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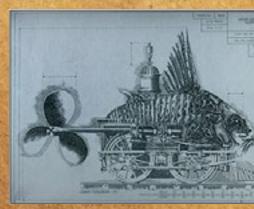
- Won gold medals from the Society of Illustrators, The New York
   Art Directors Club and the Society of Publications Designers.
- Commissioned by: the National Park service to do drawings and paintings of National Parks & Monuments & by the U.S. Air Force to be an artist reporter on specific missions.
- His key mentor: Chuck Cooper

#### Morman Rockwell

- A 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture.
- Rockwell is most famous for the cover illustrations of everyday life
   scenarios he created for The Saturday Evening Post magazine for more
   than four decades.
- Student of : Thomas Fogarty, George BridgmSan, and Frank Vincent DuMond
- Norman Rockwell thought of himself first and foremost a commercial illustrator.

























# Alfons Mucha

1860-1939

- A Czech Art Nouveau painter & decorative artist.
- Mucha produced a flurry of paintings, posters, advertisements, and book illustrations, as well as designs for jewelry, carpets, wallpaper, and theatre sets in what was termed initially the Mucha Style but became known as Art Nouveau (French for 'new art').



# Boris Kustodiev

1878-1927

- A Russian painter and stage designer.
- Boris Kustodiev has a place of honour among those artists of the
   early twentieth century. A talented genre-painter, master of psychological portraiture, book illustrator and stage-set artist, Kustodiev produced masterpieces in almost all the imitative arts.
- The artist expressed himself to the fullest in genre paintings on the subject of the Russian provincial way of life and the life of merchants.
  His paintings are festive and bright in color. Visited France and Spain as the pensioner of the academy.
- One of Repin's favorite pupils





#### Stevan Pohanos

1907-1994

- An artist & illustrator of the social realism school, best known for his Saturday Evening Post covers, and responsible for several of the Don't Talk set of World War II propaganda posters.
- Influenced by: Grant Wood and Edward Hopper.

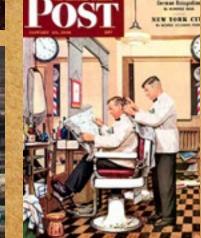
#### Heinz Edelmann

- A German illustrator and designer.
- A well-known illustrator in Europe, but is probably most famous
  for his art direction and character designs for the 1968 animated film
  Yellow Submarine.
- He was a poster artist who also designed many book covers, including the first German edition of "Lord of the Rings".
- H





















#### Albert Dorne

- An American Illustrator.
- After five-year stint at the commercial art studio of Alexander Rice, he left the studio to begin a freelance career and soon his illustrations started appearing in such magazines as Life, Collier's and The : • They began professionally painting in 1959. They produced il-Saturday Evening Post & by 1943 was featured on the cover of 'American Artist' magazine, recognized as 'one of the best and highest paid in the field of advertising illustration.
- In 1948, Dorne conceived the idea of a correspondence school for art, and recruited eleven other well-known artists and illustrators, including Norman Rockwell, to found the Famous Artists School.









# The Brothers Hildebrandt

- Greg Hildebrandt (1939) and Tim Hildebrandt (1939-2006). The • Brothers Hildebrandt are American twin brothers who collaboratively worked as fantasy and science fiction artists.
- lustrations for comic books, movie posters, children's books, posters, : novels, calendars, advertisements, and trading cards.
- Notable works: The Lord of the Rings calendar illustrations, Star • Wars film poster, illustrating comics for Marvel Comics and DC Com-









#### Arthur Rackham

- An English book illustrator.
- Rackham invented his own unique technique which resembled photographic reproduction; he would first sketch an outline of his drawing, then lightly block in shapes and details. Afterwards he would • She has also been influenced by the art of the Impressionists, Preadd lines in pen and India ink, removing the pencil traces after it had dried. With colour pictures, he would then apply multiple washes of colour until transparent tints were created. He would also go on to expand the use of silhouette cuts in illustration work. blocks.

#### Stephanie Pui-Mun Law

- An American painter and illustrator who works predominantly in • watercolor and whose art is inspired by, and depicts scenes of fantasy, the Other World, and the surreal.
- Raphaelites, and Surrealists, as well as other contemporary popular : fantasy artists.



















#### Alan Lee

- An English book illustrator and movie conceptual designer.
- He is well-known for several works of J.R.R. Tolkien (the centenary edition of The Lord of the Rings, The Hobbit, and The Children of Húrin.) Faeries (with Brian Froud), Lavondyss (as well as the cover of an early print of this book), The Mabinogion, Castles and Tolkien's Ring (both by David Day), The Mirrorstone, The Moon's Revenge (Joan Aiken) & Merlin Dreams (Peter Dickinson), etc.









#### Jessie Willcox Smith

- An American artist and illustrator, was called a "painter of children" by periodicals of the early 1900s.
- : Jessie, no doubt, was influenced by the other women students at Drexel. As a group, they had a decorative style that was different than the men's realistic style. They were a close group, all from Philadelphia and remained friendly throughout their lives. This closeness contrib-• uted to their common characteristics like the striking outlines and flat shapes, inspired by Art Nouveau and Japanese prints.
- : One of the most gifted of the students of Howard Pyle.









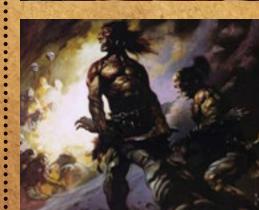
#### Frank Frazetta

- An American fantasy and science fiction artist, noted for work in comic books, paperback book covers, paintings, posters, LP record album covers and other media.
- Frazetta's paintings have been used by a number of recording artists as cover art for their albums: The Death Dealer, Dark Kingdom, Berserker, etc.
- Influenced: Yusuke Nakano, Joseph Vargo, etc

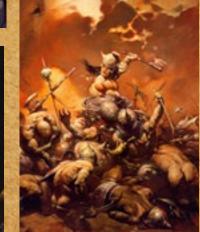
#### Gerald Brom

- An American gothic fantasy artist and illustrator, known for his • work in role-playing games, novels, and comics.[2]
- At the age of twenty, Brom started working full-time as a commercial illustrator. By age twenty-one, he had two national art representatives andwas doing work for such clients as Coca-Cola, IBM, CNN & Columbia Pictures, TSR, Inc., etc.
- Influenced by Frank Frazetta, N.C. Wyeth, Norman Rockwell.
- Influenced Kevin Wasden.







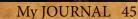














# Ashley Wood

- Ashley Wood is an Australian comic book artist, who has worked in many forms of entertainment media, including comics, movie and TV projects. As an illustrator, he is known for his atmospheric cover art and concept design.
- Wood generally works in mixed media, often combining oil painting with digital artmaking. His style contains elements of Expression-

# Dave White

- A Contemporary British Artist executing a unique expressive application to his work. From sneakers to superheroes, artist Dave White's work is inspired by the icons of modern culture.
- From 2002, White's work was celebrated for his dedication to • a sneaker series, pioneering the movement known as 'sneaker art' which brought international exhibitions and appearances.
- Quoted by New York Art Beat (nyartbeat.com) as 'Known for his unique choice of subject, superior skills, and unique method of paint-

















# Gabriel Moreno

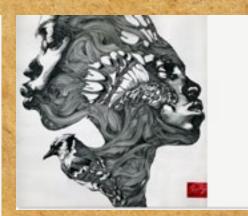
Using only a pen and a brush, artist Gabriel Moreno creates these beautiful illustrations of flowers, birds and faces that expand from his are the work of Russian designer and illustrator. subjects like a dream escapes the mind of its creator. His illustrations begin in black and white, upon which Moreno builds, adding layers of color and images of other places and people tattooed into their skin.

# Vasilj Godzh

Vasilj Godzh made amazing drawings created with lines and ink













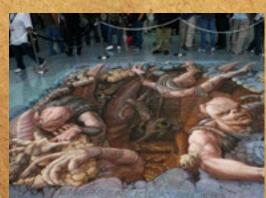




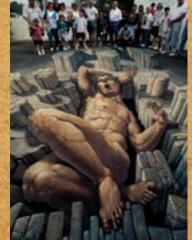
#### Kurt Wenner

- An artist with an international following. He is best known for his invention of 3D pavement art. Wenner was inspired by anamorphic perspective, but had to invent an entirely new geometry in order to create his astonishing 3D pavement art images. Many of the images use anamorphic techn iques as well as trompe l'oeil, in order to create a world where fantasy and reality combine.
- Originally worked for NASA as an advanced scientific space illustrator. He became very taken by the abilities of artists from the Renaissance, and he left NASA and moved to Rome to explore the works of the great masters.









# Charlotte Mann

- An London-based artist known for her wall drawings and drawn room installations. Her work consists of 1:1 scale drawings on walls made with thick black marker pen on a white background, representing clusters of people, furniture and other scenery.
- "I'm fascinated by the paradox of attempting to represent an environment with depth, life-sized but in two dimensions. The question of scale therefore is always based on the viewers physical proximity...."





#### Homer Jonas

1928-1979

• A layout artist who started at Disney in the late-1950s. He did layout on Paul Bunyan, Sleeping Beauty & 101 Dalmatians, etc.

#### Frank & Ollig

1912-2004 & 1912-2008

- Frank Thomas (1912-2004) and Ollie Johnston (1912-2008), two chief animators who had worked at Walt Disney Animation Studios during its early years, up until their retirement in the late 1970s.
- Two of the Nine Old Men would be considered to be the fathers of Modern Character animation. They pushed the limit of animation & began to develop personalities in characters.



















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# Fujiko Fujio

1933-1996 & 1934-present

- A nom de plume of a manga writing duo formed by two Japanese manga artists. Their real names are Hiroshi Fujimoto (1933-1996) & Motoo Abiko (1934-present). They formed their partnership in 1951, and used the Fujiko Fujio name from 1954 until dissolution of the partnership in 1987.
- Some influences of most of their projects are the works of acclaimed manga artist Osamu Tezuka and many American cartoons and comic books.

# Osamu Tezuka

928-1989

- A Japanese cartoonist, manga artist, animator, producer, activist and medical doctor, although he never practiced medicine
- The distinctive "large eyes" style of Japanese animation was invented by Tezuka, drawing inspirations on cartoons of the time such as Betty Boop and Walt Disney's Bambi and Mickey Mouse.
- Tezuka headed the animation production studio Mushi Production ("Bug Production"), which pioneered TV animation in Japan.
- He is often credited as the "Godfather of Anime", and is often considered the Japanese equivalent to Walt Disney, who served as a major inspiration during his formative years



Fujimoto Hiroshi y Motoo Abiko















# Akira Toriyama

1955

- A Japanese manga artist and game artist known mostly for his creation of Dr. Slump in 1980 and Dragon Ball in 1984. Toriyama admires Osamu Tezuka's Astro Boy and was impressed by Walt Disney's One Hundred and One Dalmatians,
- Toriyama's clean line and design sense led to jobs designing characters for the phenomenally popular Dragon Quest series of role-playing video games (formerly called Dragon Warrior in North America).

#### Tsungo sanda

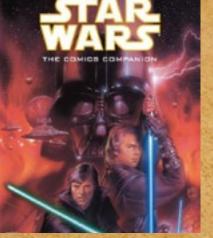
- A renowned Japanese artist who has illustrated many prints, posters, and other illustrations for Lucasfilm over the last ten years. He has also provided cover art for many comics.
- Idols: Rembrandt, René Magritte, Paul Davis & Robert Peak

















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# Yusuke Nakano

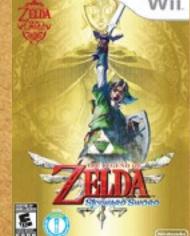
- An artist who has made artwork for most video games in The Legend of Zelda series, developed by Nintendo, since The Legend of Zelda: Ocarina of Time.
- He has worked on other Nintendo games, including games in the Super Mario Bros., Mario Kart, Mario Golf, and Mario Tennis series.
- Influenced by: Frank Frazetta, Ashley Wood & Phil Hale.

# Hironobu Sakaguchi

- A Japanese game designer, game director and game producer.
- He is world famous as the creator of the Final Fantasy series, and has had a long career in gaming with over 100 million units of video games sold worldwide. He left Square Enix and founded a studio called Mistwalker in 2004.

















# Steven Spielberg

- An American film director, screenwriter, producer, video game designer, and studio entrepreneur
- He is considered one of the most popular and influential filmmak- film era ers in the history of cinema.
- He is also one of the co-founders of DreamWorks movie studio.
- Friends: George Lucas

# Charlig Chaplin

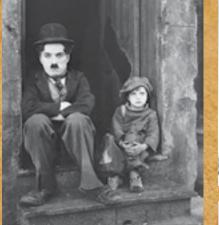
- Sir Charles Spencer "Charlie" Chaplin was an English comic actor, film director and composer best known for his work during the silent
- : Charlie Chaplin was considered one of the greatest filmmakers in • the history of American cinema.
- He is most recognized as an icon of the silent film era, often as-• sociated with his popular "Little Tramp" character; the man with the toothbrush mustache, bowler hat, bamboo cane, and a funny walk.





dicaprio

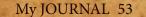








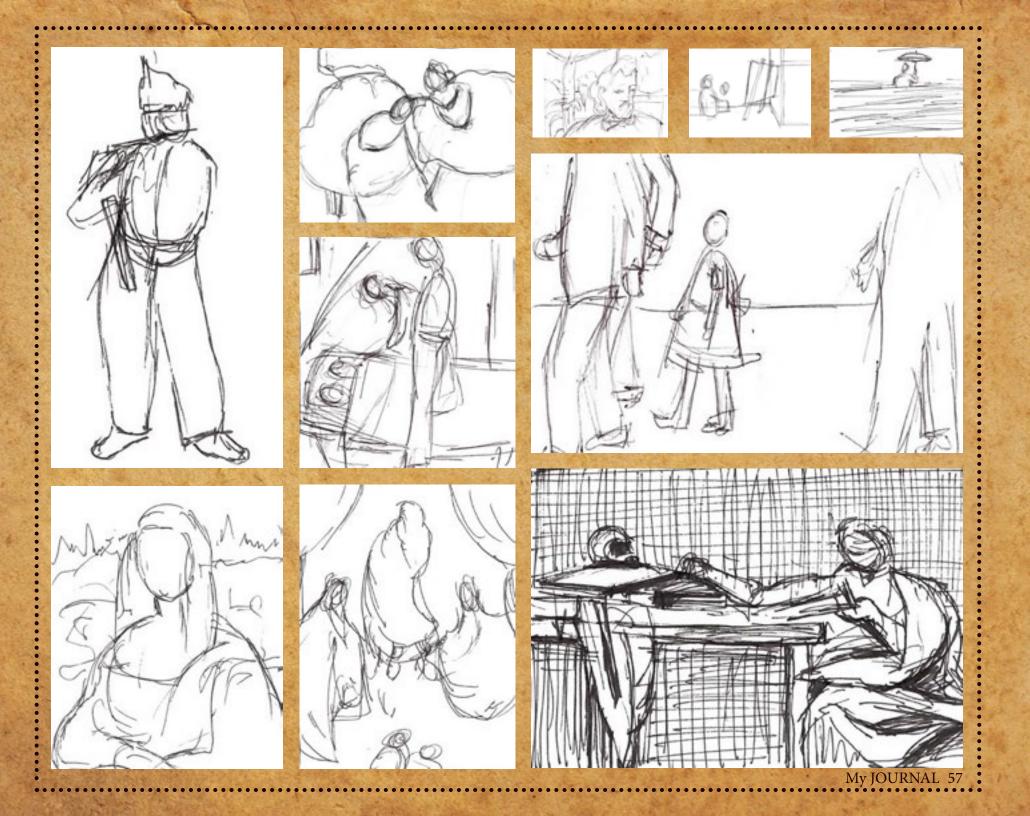




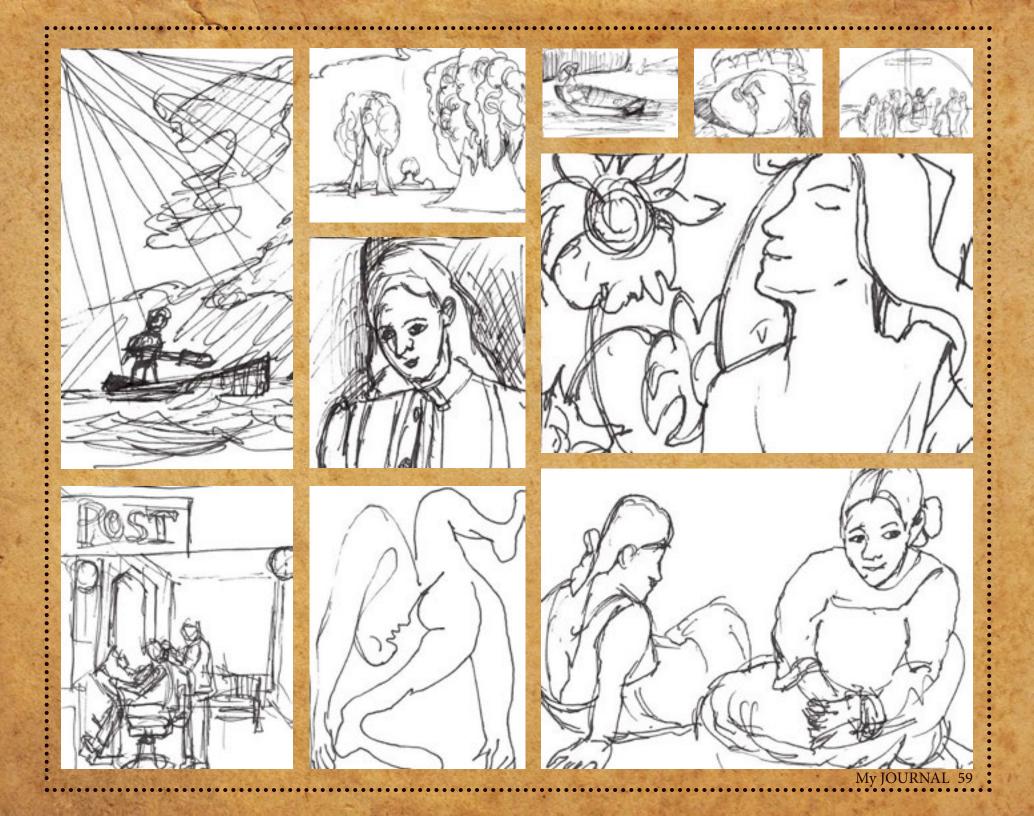


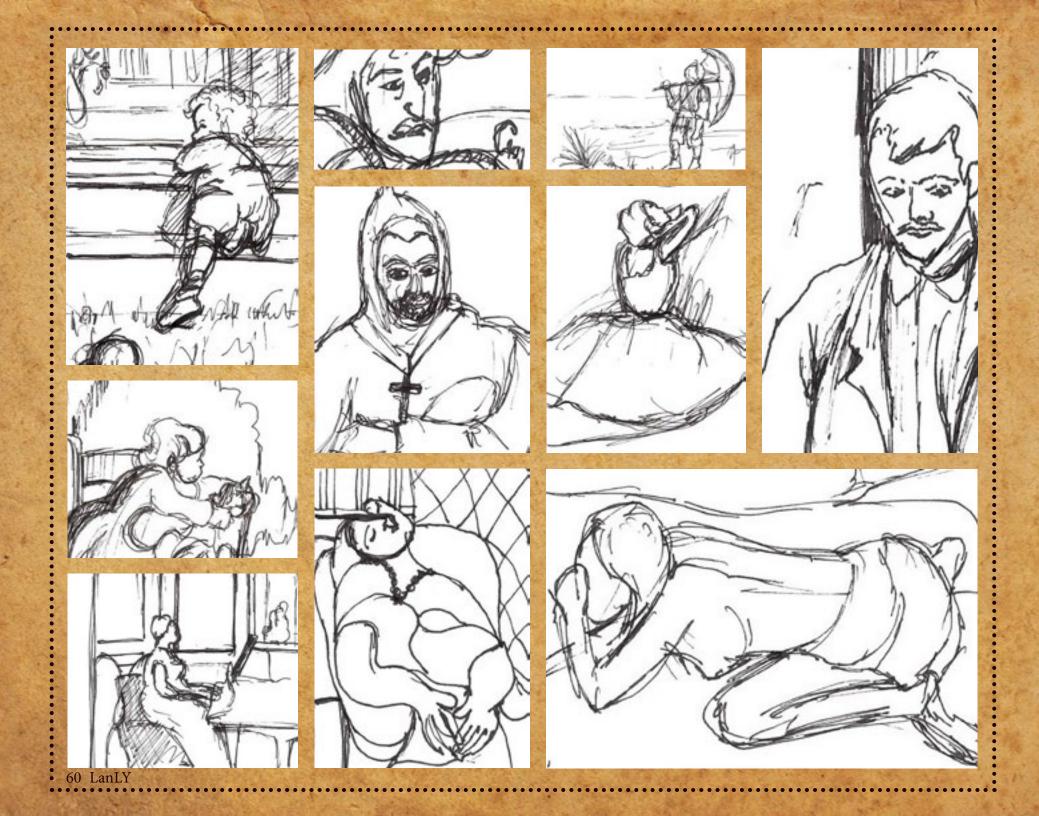




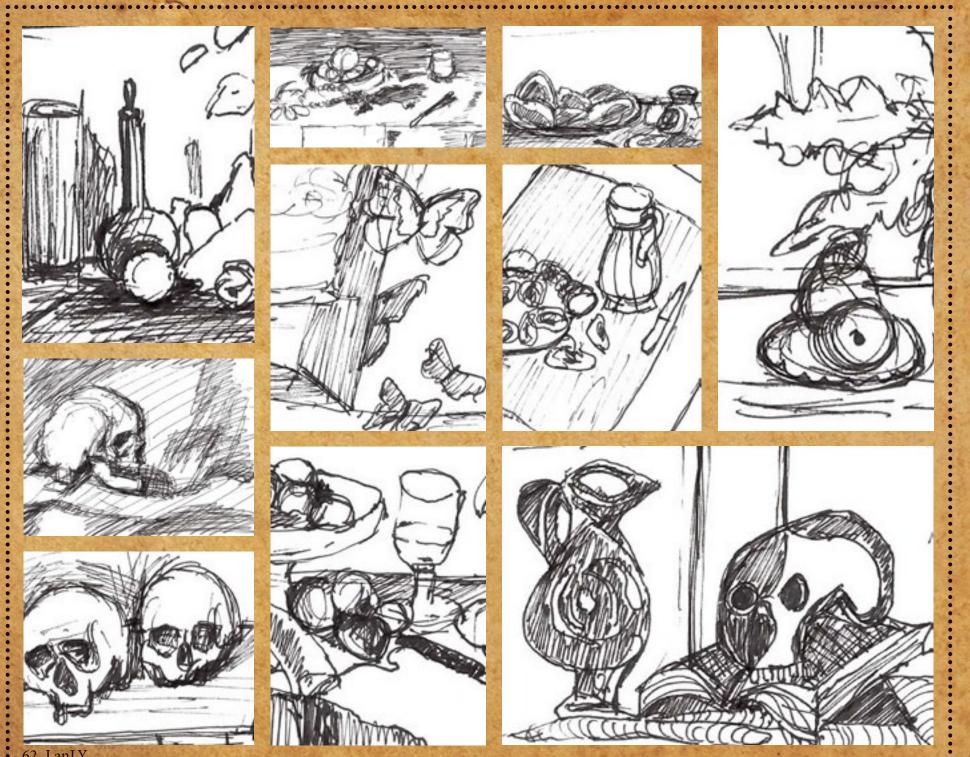


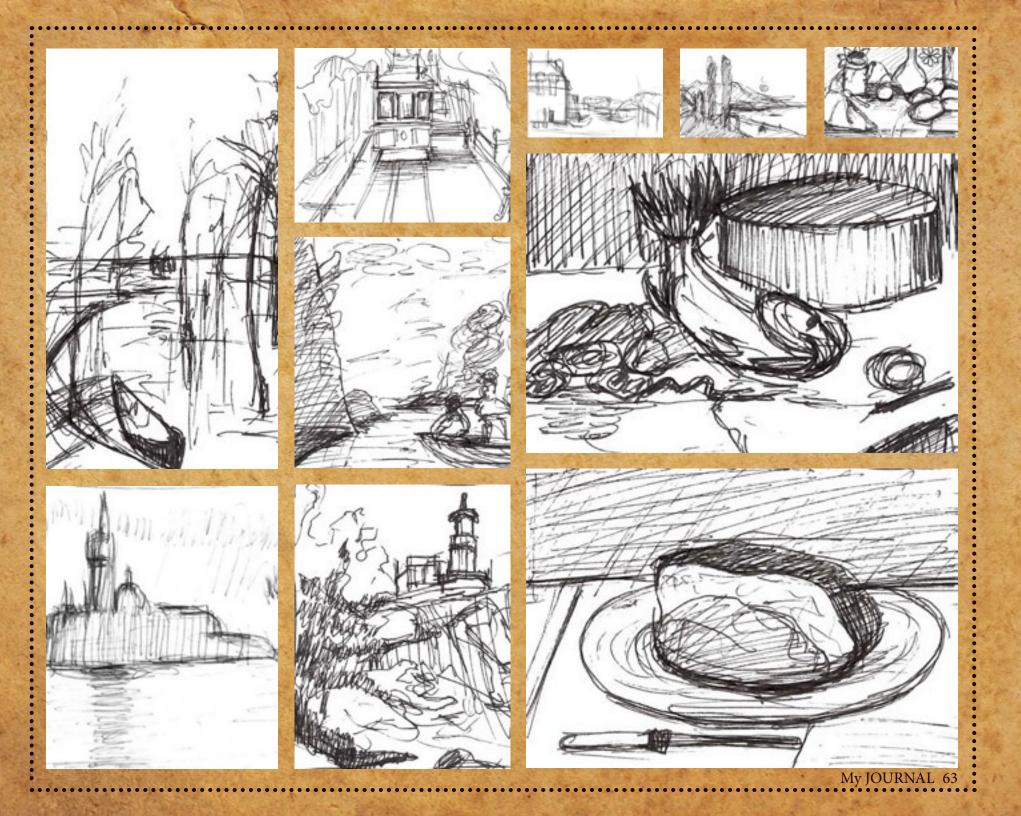




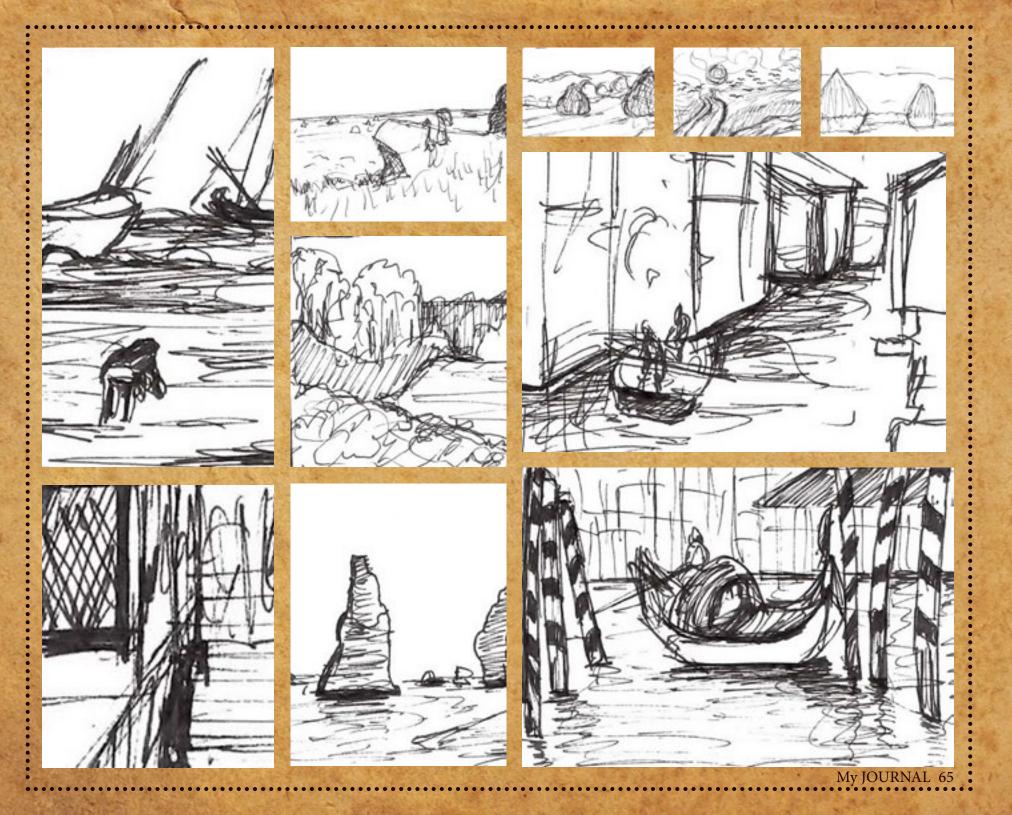




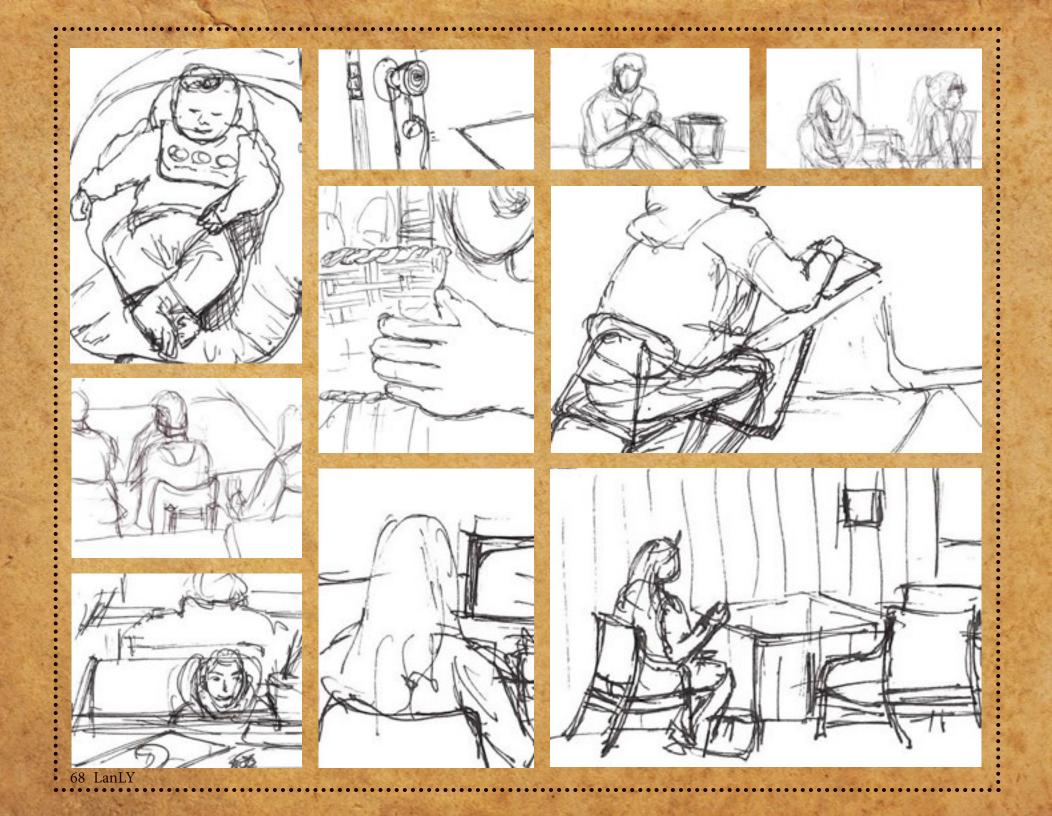


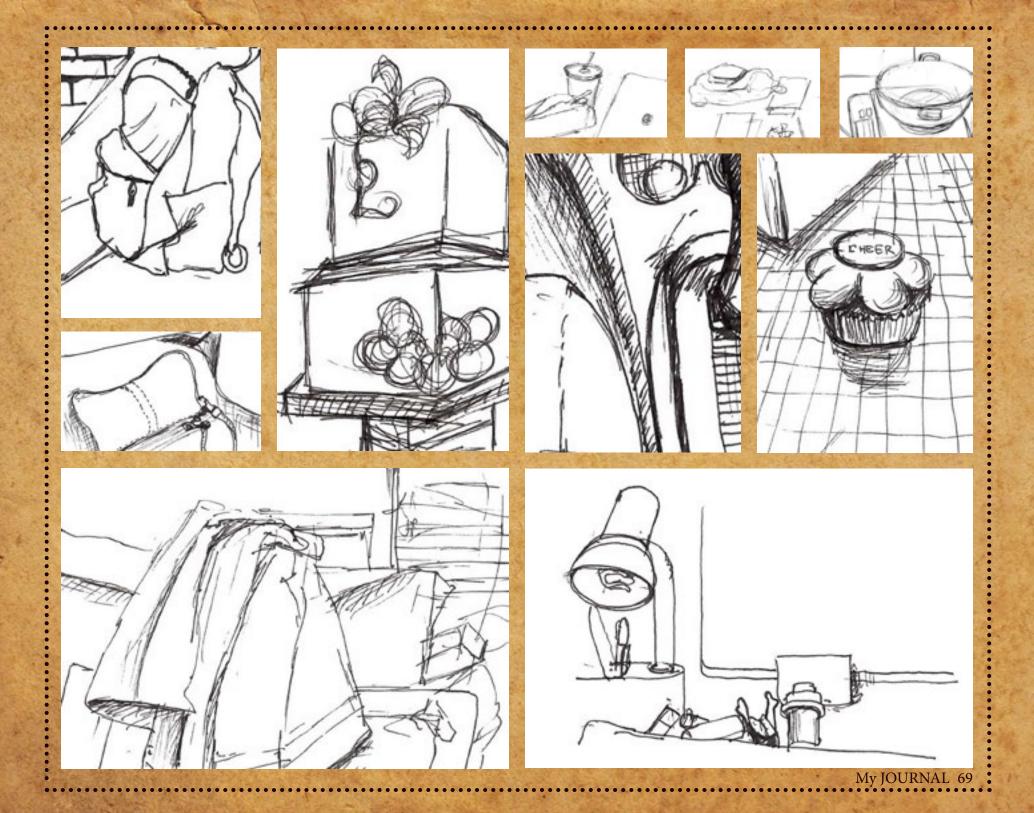


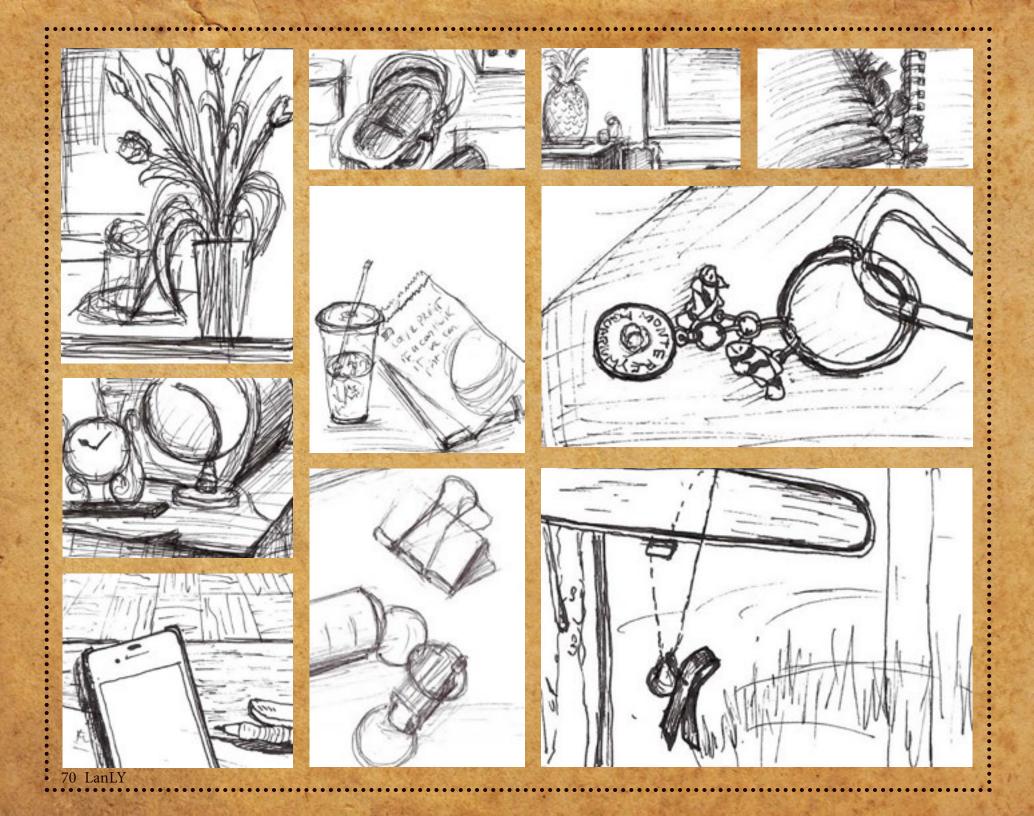


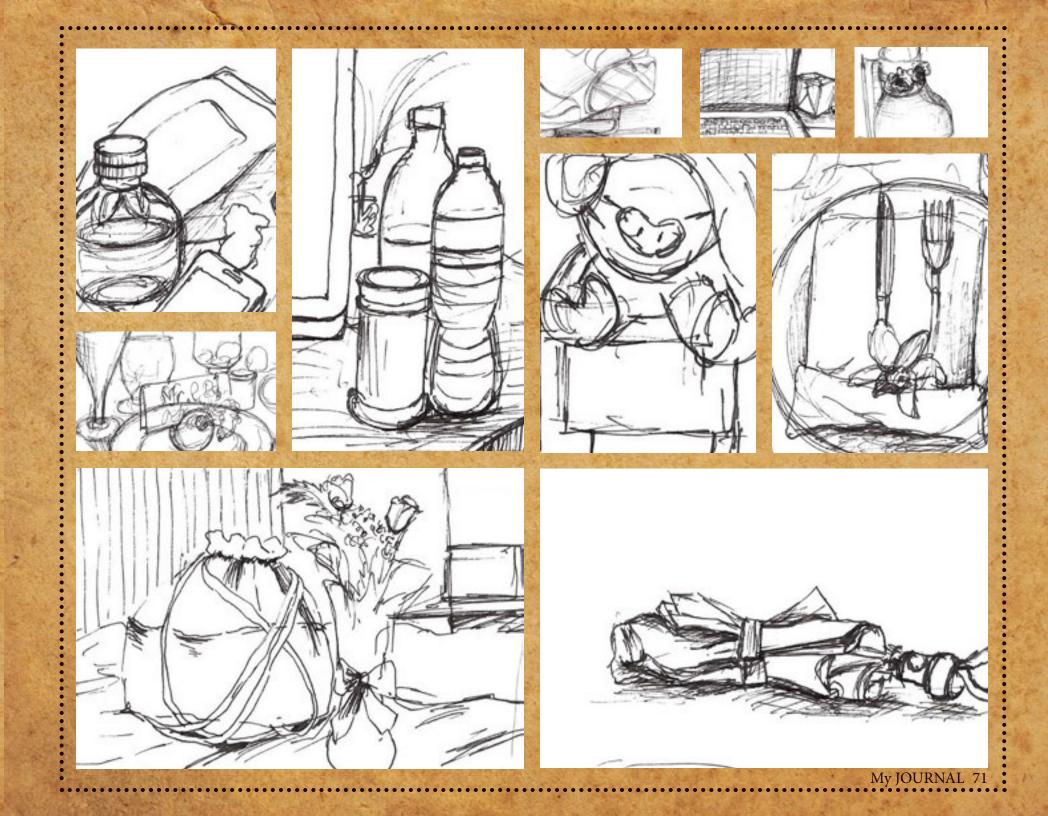






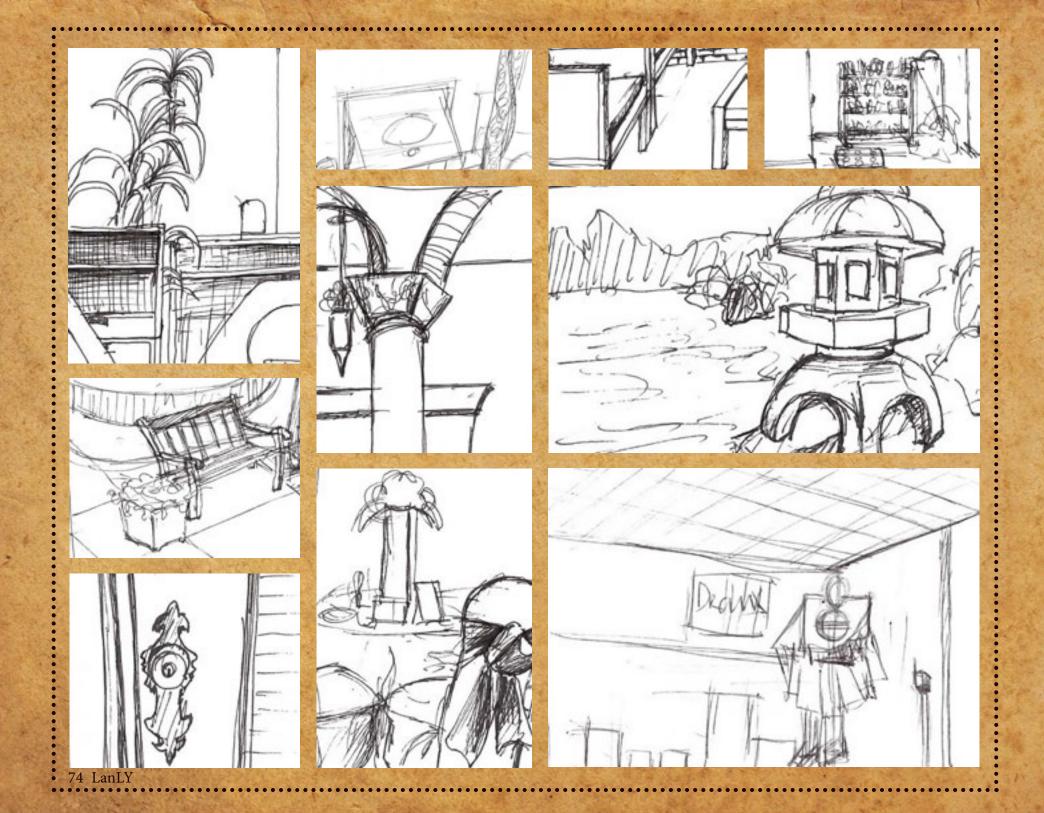


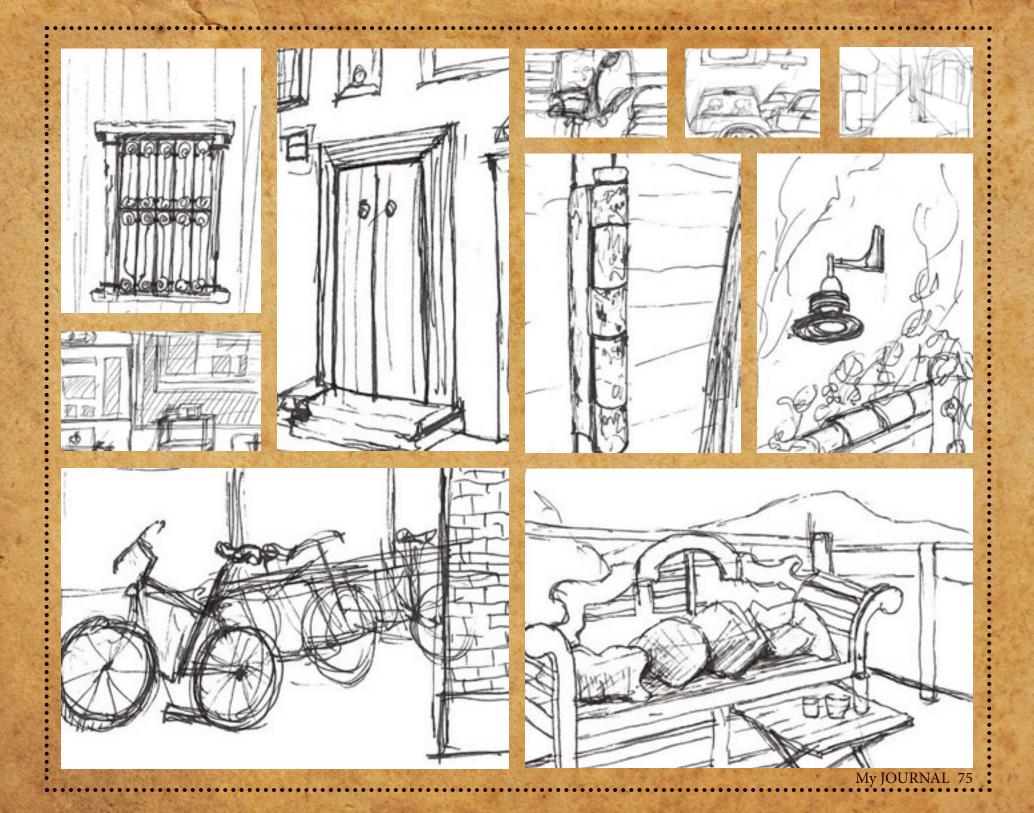


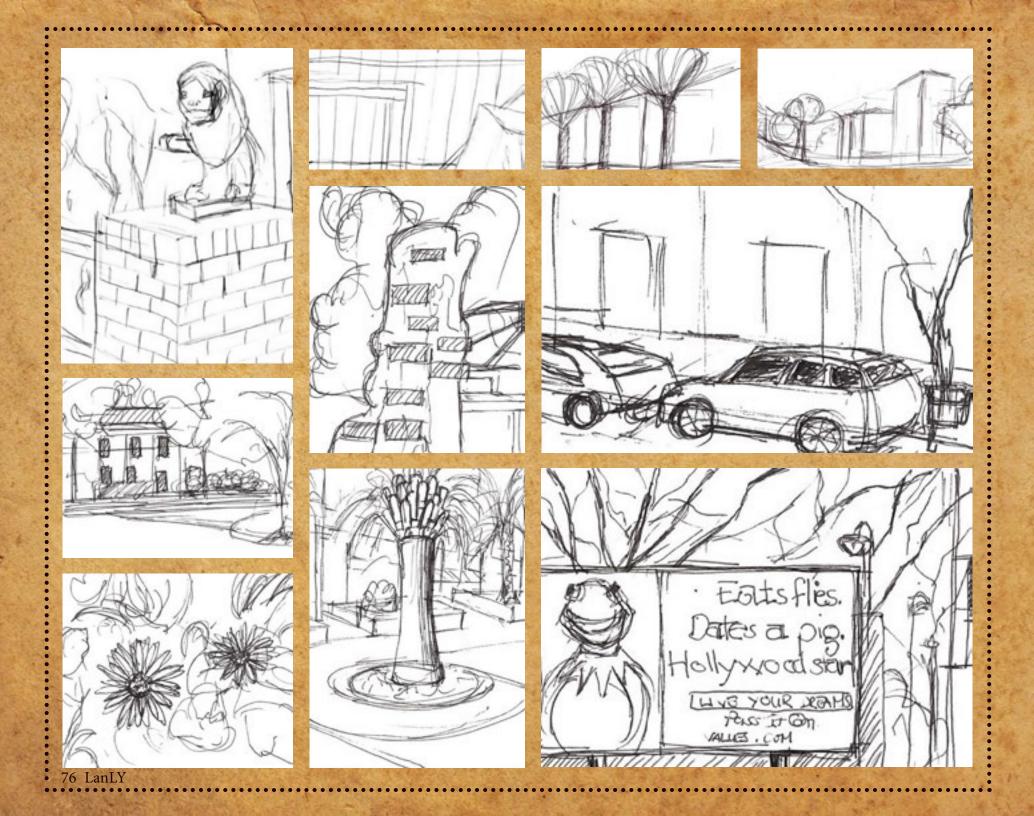














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